

RUDIMENTAL RECIPE

5 steps

bars 4-5 of "Espresso Roast" by David Parker

The image shows a musical staff with a double bar line at the beginning. The staff contains a sequence of notes with various markings. Above the staff, there are two brackets labeled "7:6" and a bracket labeled "5". Below the staff, there is a sequence of letters: L L R R L L R L R L L R R L L R L L R R L L R R L. A dynamic marking *p* is placed below the final notes, with a long horizontal line underneath it.

STEP 1

Start with the basic sticking of the measure. Put it in an easier rhythm first so that you can understand the flow and feel a bit better.



STEP 2

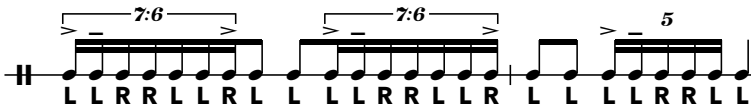
Squeeze 1 extra note into the end of each grouping, making the rhythms slightly faster.

TIP: The sticking remains the exact same besides the 3 additional notes. Don't forget how the sticking flowed in the first step!



STEP 3

Fill in the larger spaces with additional **LH** 8th note taps. These will be the grace notes of your low flams in the next step.



STEP 4

Complete all flams in the excerpt. Remember the work from the previous step; keep the **LH** motion in the 8th notes the same!

A hand drum notation diagram on a staff. The staff begins with a double bar line. The notation consists of a series of notes on a single line, with some notes beamed together. Above the staff, there are three brackets indicating ratios: the first two groups of notes are labeled "7:6", and the third group is labeled "5". Below the staff, there are letters "L" and "R" corresponding to the notes. The sequence of letters is: L L R R L L R L, R L L R R L L R, L R L L R R L L. The first two groups of notes have a horizontal line above them, and the third group has a horizontal line above it. There are also some small symbols above the notes, possibly indicating accents or specific playing techniques.

7:6

7:6

5

L L R R L L R L R L L R R L L R L R L L R R L L

STEP 5

Finish the excerpt by gradually adding in last 2 counts -

1. Just the LH (this is the only thing that crescendos)
2. Add in first note of RH doubles
3. Complete

7:6 7:6 5

LLRRLRL R LLRRLR L R LLRRL LL LL L

p

7:6 7:6 5

LLRRLRL R LLRRLR L R LLRRLR LLR LL R L

p

7:6 7:6 5

LLRRLRL R LLRRLR L R LLRRLR LLR LLR RL

p