

PCW 2022

Part 3

Q $\text{♩} = 144$ (sus)

Marimba 1 *ff* (sus) *p* *mf* *p*

Marimba 2 *ff* (sus) *p* *mf* *p*

Xylo (sus) *p*

Vibes 1 *ff* (sus) *mp* *p*

Vibes 2 *ff* (sus) *mp* *p*

Glock *ff* *mp*

Q $\text{♩} = 144$

Synth. 1

Synth. 2 *Synth. Bass (adjust octaves depending on sound)*

DTX *e. kick sound* *e. kick + snap sound*

Q $\text{♩} = 144$ China *f*

Aux. 1 *ff* CrCym

Aux. 2 (sus) *Sus*

Aux. 3 *ff* (sus) *p* *f*

Aux. 4 *ff* (sus)

BD and Tam Tam *ff*

Q $\text{♩} = 144$

Snares *fff* *p* *f* *f*

Tenors *fff* *p* *f* *f*

Basses *fff* *p* *f* *f*

(can be changed to 3s or 2s)

V.S.

2

PCW22 P3 Perc Score

Mar. 1 *mf* *f* *p* *mf*

Mar. 2 *mf* *f* *p* *mf*

Xylo *mf* *f* *p* *mf* To Crot.

Vibes 1 *mf* *f* *p* *mp*

Vibes 2 *mf* *f* *p* *mp*

Glock *mf* *f* *p* *mp*

Electric Piano *mf* *f* *p*

Synth. 1 *mf* *f* *p*

Synth. 2

DTX e. shaker sound

A. 1 Hi Hat *mf* *pp*

A. 2

A. 3

A. 4

BDTam *f*

S. *p* *f* *p* *mf* *p* *f* *p*

T. *p* *f* *p* *mf* *p*

B. *p* *f* *p* *mf* *p*

R L RLRL RLRL LLR R R R R L R L R L RLRL RLRL RR R LRRR R RLL LLL RLRL

PCW22 P3 Perc Score

R

Mar. 1 *p* *mf* *p* *mf* *mp* *p*

Mar. 2 *p* *mf* *p* *mf* *mp* *p*

Xylo *mf* *mp* *p*

Crotales

Vibes 1 *mf* *mp* *p*

Vibes 2 *mf* *mp* *p*

Glock *mf* *mp* *p*

R

Synth. 1 *mf* *p*

Synth. 2 *mf*

DTX

R

A. 1 *mf* *mp* *p*

Sus (ride)

A. 2 *mf* *mp* *p*

Sus (scrape)

A. 3 *mf* *p*

Sus (scrape)

A. 4 *mf* *mp*

Tam scrape

BDTam *mf*

R

S. *f* *p* *f* *p* *f* *p*

T. *p* *f* *p* *f* *p* *f*

B.

RLRLR LLRLLRLL R RLRLRLRL RLLRLLLL

R L R RLRLR LLRL RLRLRLRL RLRLRLRL RL

V.S.

PCW22 P3 Perc Score

4

Mar. 1 *deadstroke* + *pp* *f* *mf*

Mar. 2 *deadstroke* + *pp* *f* *mf*

Xylo *mf*

Vibes 1 *mf*

Vibes 2 *mf*

Glock *mf*

Synth. 1 *f* *mp* *ff* Warm Pad/Harp-like Sound

Synth. 2 *ff*

DTX *eilish vocals:*
"I'm the bad... guy... duh."

A. 1 *mf* *f* China

A. 2 *f* Sus

A. 3 *f* Sus

A. 4 *f* Sus

BDTam *p* *f* *f*

S. *stick click* *f* *p* *f* *p* *f*

T. *p* *f* *p* *f* *p* *f*

B. *p* *f* *p* *f* *p* *f*

180 181 182 183 184

PCW22 P3 Perc Score

6

Mar. 1 *ff* *p* *f* Sus choke

Mar. 2 *ff* Sus

Xylo *ff*

Vibes 1 *ff* *p* *f* Sus choke

Vibes 2 *ff* Sus

Glock *ff*

Synth. 1

Synth. 2

DTX

A. 1 *f* *p* *f* choke splash choke Shaker/Cabasa

A. 2 *f* choke

A. 3 *f* choke Tambourine

A. 4 *f* *p* *f* choke Sizzle Cymbal

BDTam *f* mute *f* mute

S. *p* *f* *p* *f* *mf*

T. *p* *f* *p* *f* *f*

B. *p* *f* *p* *f*

PCW22 P3 Perc Score

Musical score for Percussion 3, measures 198-202. The score includes parts for Maracas (Mar. 1, Mar. 2), Xylophone (Xylo), Vibes (Vibes 1, Vibes 2), Glockenspiel (Glock), Synthesizer (Synth. 1, Synth. 2), Drums (DTX), Anas (A. 1, A. 2, A. 3, A. 4), Bongo/Tam (BDTam), Snare (S.), Tom (T.), and Bass (B.).

Measures 198-202 are marked with dynamic markings: *mf*, *p*, *f*, and *mf*. The score includes various rhythmic patterns and articulations such as accents and slurs.

Measures 198-202 are marked with dynamic markings: *mf*, *p*, *f*, and *mf*. The score includes various rhythmic patterns and articulations such as accents and slurs.

PCW22 P3 Perc Score

Mar. 1

Mar. 2

Xylo

Vibes 1

Vibes 2

Glock

Synth. 1

Synth. 2

DTX

A. 1 splash

A. 2

A. 3

A. 4 Concert Toms

BDTam

S. *f* *p* *f* *p*

T. *f* *p* *f* *p*

B. *f* *p* *f* *p*

Mar. 1
Mar. 2
Xylo
Vibes 1
Vibes 2
Glock
Synth. 1
Synth. 2
DTX
Chimes
A. 1
A. 2
A. 3
A. 4
BD/Tam
S.
T.
B.

207 208 209 210 211

V **W**

Mar. 1
Mar. 2
Xylo
Vibes 1
Vibes 2
Glock

V **W** Classic Guitar

Synth. 1
Synth. 2
DTX

Choir

V **W**

A. 1
A. 2
A. 3
A. 4
BDTam

CrCym

V **W**

S.
T.
B.

R L R L R LLRRLRLRLRLRL R LLRRLRLRLRLRL R LLRRLRLRLRLRL R LLRRLRLRLRLRL

pp ff

Mar. 1
Mar. 2
Xylo
Vibes 1
Vibes 2
Glock
Synth. 1
Synth. 2
DTX
A. 1
A. 2
A. 3
A. 4
BDTam
S.
T.
B.

f *mp* *p*
f *mp* *p*
f *mp*
f *mp*
f *mp*
f *mp*
mp
mp
mp
p *f* *mp*
f *p*
p *f*
p *f*
p *ff*
R LLRLLR L R L RLRL RLRL RLRL L RLRLRLRL RLRLRLRLRL RLRLRLRLRL RLRLRLRLRL R
R LLRLLR L R L RLRL RLRL RLRL L RLRLRLRL RLRLRLRLRL RLRLRLRLRL RLRLRLRLRL R
R LLRLLR L R L RLRL RLRL RLRL L RLRLRLRL RLRLRLRLRL RLRLRLRLRL RLRLRLRLRL R

Sus (ride)
Shaker/Cabasa

223 224 225 226 227 228

Musical score for Percussion instruments. The score includes parts for Mar. 1, Mar. 2, Xylo, Vibes 1, Vibes 2, Glock, Synth. 1, Synth. 2, DTX, A. 1, A. 2, A. 3, A. 4, BDTam, S., T., and B. The score is divided into measures 236, 237, 238, and 239. Dynamics include *p* and *f*. Performance instructions include *Sus*, *choke*, and *splash*. The bottom section (S., T., B.) includes rhythmic notation with stick directions (R, L).

Mar. 1
Mar. 2
Xylo
Vibes 1
Vibes 2
Glock

Synth. 1
Synth. 2
DTX

China
A. 1
A. 2
A. 3
A. 4
BDTam

S.
T.
B.