

"Garden of Shadows"

Part 3

percussion by
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K

♩ = 152

The score is for a 4/4 marching band percussion ensemble. It includes parts for Glock, Xylo, Vibes 1 & 2, Marimba 1 & 2, Synth. (held over from ballad), DTX (taiko), Aux. 1 (toms, splash), Aux. 2 (sus., choke, temple blocks), Aux. 3 (BD & T), Snares (edge, to..., center), Tenors, and Basses. Dynamics range from *p* to *f*. The score is divided into measures 161-165.

161

162

163

164

165

Garden of Shadows P3 - Perc Score

2

The musical score for 'Garden of Shadows P3 - Perc Score' on page 2 features the following parts and dynamics:

- Glock:** Dynamics *p*, *mf*, *p*
- Xylo:** Dynamics *p*, *mf*, *p*
- Vibes 1:** Dynamics *p*, *mf*, *p*
- Vibes 2:** Dynamics *p*, *mf*, *p*
- Mar. 1:** Dynamics *mf*, *p*
- Mar. 2:** Dynamics *mf*, *p*
- Synth.:** Dynamics *mf*, *p*
- DTX:** Dynamics *mf*
- A. 1:** Dynamics *mf*
- A. 2:** Dynamics *p*, *f* (with *sus.* marking)
- A. 3:** No dynamics
- S. (Snare):** Dynamics *mf*, *p*. Includes articulations: *edge*, *to...*, *center to...*, *edge*. Features triplets and accents.
- T. (Tom):** Dynamics *mf*, *p*. Includes articulations: *edge*, *to...*, *center to...*, *edge*. Features triplets and accents.
- B. (Bass Drum):** Dynamics *mf*, *p*. Includes articulations: *edge*, *to...*, *center to...*, *edge*. Features triplets and accents.

166

167

168

169

170

Glock

Xylo

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Synth.

DTX

A. 1

A. 2

A. 3

S.

T.

B.

strings

china

splash

china

bell

to...

center

edge to...

p

p

f

p

p

f

mf

p

f

pp

f

pp

p

mf

p

f

mp

RR RRR R RRRR RL→ RL RLRLRL→

171

172

173

174

Garden of Shadows P3 - Perc Score

4

L

brake drum

Glock

Xylo

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Synth.

DTX

splash

A. 1

A. 2

A. 3

center

S.

T.

B.

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

to... 3

Garden of Shadows P3 - Perc Score

brake drum

Glock

Xylo

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Synth.

DTX

A. 1

A. 2

A. 3

S.

T.

B.

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

p *fff*

china

splash

edge

to...

center

L R R R R R R R

R L L R L L R R L R R L

R L L R R L R L L R R L

R L R L R B B

L R L R L

R L L R L L R R L R R L

R L L R R L R L L R R L

R L R L R B B

R R

R R L R L R R R L R L R

R L R L R R R

p *ff*

p *ff*

p *ff*

p *ff*

Garden of Shadows P3 - Perc Score

6

M

The score consists of the following parts and their key features:

- Glock:** Treble clef, dynamics *mp* and *ff*.
- Xylo:** Treble clef, dynamics *mp* and *ff*.
- Vibes 1 & 2:** Treble clef, dynamics *mp* and *ff*.
- Mar. 1 & 2:** Treble clef, dynamics *mp* and *ff*.
- Synth.:** Grand staff (treble and bass clef), dynamics *mp* and *ff*.
- DTX:** Drum set notation.
- A. 1, 2, 3:** Auxiliary percussion parts with notes and dynamics *mf*.
- S., T., B.:** Snare, Tom, and Bass drum parts with rhythmic notation and dynamics *p* and *ff*.

Additional annotations include "china", "w chimes", "hi hat (open)", "to...", and "edge".

183

184

185

186

Garden of Shadows P3 - Perc Score

brake drum

The score is written for a percussion ensemble. It features the following parts and dynamics:

- Glock:** Dynamics range from *mp* to *ff*. Includes a *brake drum* instruction.
- Xylo:** Dynamics range from *mp* to *ff*.
- Vibes 1 & 2:** Dynamics range from *mp* to *ff*.
- Mar. 1 & 2:** Dynamics range from *mp* to *ff*.
- Synth.:** Dynamics range from *mp* to *ff*.
- DTX (taiko):** Dynamics range from *p* to *mf*.
- A. 1 (toms):** Dynamics range from *p* to *ff*. Includes *splash* and *china* instructions.
- A. 2 & A. 3:** Dynamics range from *p* to *ff*.
- S. (edge):** Dynamics range from *p* to *ff*. Includes *to...* and *center* instructions.
- T.:** Dynamics range from *p* to *ff*.
- B.:** Dynamics range from *p* to *ff*.

Measures 187, 188, 189, and 190 are indicated at the bottom of the score.

Garden of Shadows P3 - Perc Score

8

N

The score is for a percussion ensemble. It consists of the following parts:

- Glock:** Silent throughout.
- Xylo:** Measures 192 and 194 feature a melodic line in the right hand, marked *mf*.
- Vibes 1 & 2:** Silent throughout.
- Mar. 1 & 2:** Measures 192 and 194 feature a melodic line in the right hand, marked *mf*. The left hand has a sustained note (*sus.*).
- Synth.:** A piano accompaniment with a pad, marked *mf*.
- DTX:** Silent throughout.
- A. 1:** Silent throughout.
- A. 2:** Features a pattern of hits marked with '+' signs. Dynamics range from *p* to *f*.
- A. 3:** Silent throughout.
- S.:** Features a melodic line with a triplet and an 'edge' marking. Dynamics range from *p* to *f*.
- T.:** Features a melodic line with a triplet and dynamic markings *p*, *f*, *p*. Includes a hand sequence: L R R R R.
- B.:** Features a melodic line with dynamic markings *mp*, *p*, *f*, *p*. Includes a hand sequence: R.

Glock
 Xylo
 Vibes 1
 Vibes 2
 Mar. 1
 Mar. 2
 Synth.
 DTX
 A. 1
 A. 2
 A. 3
 S.
 T.
 B.

Dynamics: *p*, *f*, *ff*, *mp*
 Performance instructions: *to...*, *center to...*, *edge to...*, *center*, *sus.*, *3*

Stick patterns:
 S.: R R R R R R R R L L L L L L L L R L B B B R L R L R L R L
 T.: R R R R R R R R L L L L L L L L R L B B B R L R L R L R L
 B.: R L R L L L L

Garden of Shadows P3 - Perc Score

10

o

Glock

Xylo

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Synth.

DTX
taiko

A. 1
toms

A. 2
hi hat
temple blocks

A. 3

S.
to...

T.

B.

199 200 201 202

The score is for a percussion ensemble and includes the following parts:

- Glock:** Treble clef, playing sustained notes.
- Xylo:** Treble clef, playing a rhythmic pattern with a *mf* dynamic.
- Vibes 1 & 2:** Treble clef, playing sustained notes.
- Mar. 1 & 2:** Treble clef, playing a rhythmic pattern with a *mf* dynamic. Includes a *8^{vb}* (octave bell) part.
- Synth.:** Bass clef, playing a rhythmic pattern with a *f* dynamic.
- DTX:** Drum set, mostly silent.
- A. 1:** Snare drum, playing a splash with a *mf* dynamic.
- A. 2:** Snare drum, playing a rhythmic pattern.
- A. 3:** Snare drum, playing a rhythmic pattern with a *mf* dynamic.
- S.:** Shaver, playing a rhythmic pattern with a *f* dynamic.
- T.:** Tom-toms, playing a rhythmic pattern with dynamics *f*, *pp*, and *p*.
- B.:** Bass drum, playing a rhythmic pattern with dynamics *f*, *pp*, and *f*.

Rehearsal marks are indicated by boxes at the bottom of the page: **203**, **204**, and **205**.

brake drum

Glock

Xylo

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Synth.

DTX

A. 1

A. 2

A. 3

S.

T.

B.

zil-bell

sus.

organ

china

to...

center

R L R L R R R

R R R L

R L B

B R L R L R L R L

R L B B B B

B R R L

R L B

B R L R L R L R L

R R R

R R R L R →

R L

R L R R

R L R L

206

207

208

209

Garden of Shadows P3 - Perc Score

14

The score is for a percussion ensemble and includes the following parts:

- Glock:** Treble clef, melodic lines with dynamics *mp*, *ff*, *p*, and *ff*.
- Xylo:** Treble clef, melodic lines with dynamics *ff*, *mp*, *p*, and *ff*.
- Vibes 1 & 2:** Treble clef, melodic lines with dynamics *mp*, *ff*, *p*, and *ff*. Includes *sus.* markings.
- Mar. 1 & 2:** Treble clef, melodic lines with dynamics *mp*, *ff*, *p*, and *ff*. Includes *sus.* markings.
- Synth.:** Bass clef, accompaniment with dynamics *p* and *ff*.
- DTX:** Bass clef, rhythmic accompaniment.
- A. 1, 2, 3:** Snare drum parts with dynamics *ff*, *p*, and *ff*. Includes a *splash* marking.
- S.:** Shaver part with rhythmic patterns and dynamics *ffp*, *ff*, *p*, and *ffp*. Includes a *splash* marking.
- T.:** Tom part with rhythmic patterns and dynamics *ffp*, *ff*, *p*, and *ffp*.
- B.:** Bass drum part with rhythmic patterns and dynamics *p*, *ff*, and *p*.

214

215

216

217

218

Garden of Shadows P3 - Perc Score

brake drum

zil-bel

Glock

Xylo

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Synth.

DTX

splash

china

splash

A. 1

A. 2

A. 3

S.

T.

B.

edge to...

center

3

3

R R L R

B L R

R L R L R L

R L L R L L R L L

R R L L R L L

3

3

R R L R

B L R L R L

L R L R L R L R L

R R L L R L L

R R L L R L L

3

6

6

R L R L

R L R

R R R R L R

L R L

R R L L

R L L R L L

R R L L

R L L R L L

R L L R L L

3

3

R R L R

B L R

R L R L R L

R L L R L L R L L

R R L L R L L

3

3

R R L R

B L R

R L R L R L

R L L R L L R L L

R R L L R L L

3

3

R R L R

B L R

R L R L R L

R L L R L L R L L

R R L L R L L

3

3

R R L R

B L R

R L R L R L

R L L R L L R L L

R R L L R L L

3

3

R R L R

B L R

R L R L R L

R L L R L L R L L

R R L L R L L

3

3

R R L R

B L R

R L R L R L

R L L R L L R L L

R R L L R L L

3

3

R R L R

B L R

R L R L R L

R L L R L L R L L

R R L L R L L

219

220

221

222

223

Garden of Shadows P3 - Perc Score

16

Q

R

Musical score for Percussion instruments: Glock, Xylo, Vibes 1, Vibes 2, Mar. 1, Mar. 2, Synth., DTX, A. 1, A. 2, A. 3, S., T., B.

Measures 224-235. Includes dynamics (p, f), articulation (sus., >), and performance instructions (edge to... center).

Rehearsal marks: **Q** (measures 224-231), **R** (measures 232-235).

224

225-231

232

233

234

235

The score is for a percussion ensemble and includes the following parts:

- Glock:** Melodic line with dynamics *p* and *f*.
- Xylo:** Melodic line with dynamics *p* and *f*.
- Vibes 1 & 2:** Harmonic accompaniment with dynamics *p* and *f*. Includes *sus.* (sustained) markings.
- Mar. 1 & 2:** Melodic lines with dynamics *p* and *f*.
- Synth.:** Sustained chords in the right and left hands.
- DTX:** Drum Trigger section, mostly silent.
- A. 1-3:** Auxiliary percussion (toms, splash, china) with dynamics *f* and *ff*.
- S., T., B.:** Snare, Tom, and Bass Drum parts with rhythmic notation and stick patterns (R for right, L for left). Dynamics range from *p* to *ff*.

236

237

238

239

240

Garden of Shadows P3 - Perc Score

18

The score consists of the following parts:

- Glock**: Treble clef, mostly rests.
- Xylo**: Treble clef, mostly rests.
- Vibes 1 & 2**: Treble clef, playing sustained notes with dynamics *ff* and *p*.
- Mar. 1 & 2**: Treble clef, playing sustained notes with dynamics *ff* and *p*.
- Synth.**: Treble and Bass clefs, playing sustained notes with dynamic *p*.
- DTX**: Treble clef, playing a rhythmic pattern with dynamic *ff*.
- A. 1**: Treble clef, playing notes with dynamic *ff*.
- A. 2**: Treble clef, playing notes with dynamic *f*.
- A. 3**: Treble clef, playing notes with dynamics *p* and *ff*.
- S.**: Snare drum, playing triplets with dynamics *pp* and *pp*. Includes the instruction "edge to..." above the staff.
- T.**: Tom-toms, playing triplets with dynamics *pp*.
- B.**: Bass drum, playing notes with dynamics *pp*.

Rhythmic notation includes triplets and specific patterns like "R L R L R L R L" for snare and "L R L R L R L R" for tom-toms.

241

242

243

244

245

246

Garden of Shadows P3 - Perc Score

♩ = 120 19

The score is for a percussion ensemble and includes the following parts:

- Glock:** Glockenspiel part, mostly rests with a final note in measure 251.
- Xylo:** Xylophone part, mostly rests with a final note in measure 251.
- Vibes 1 & 2:** Vibraphone parts, playing sustained notes with *ff* dynamics.
- Mar. 1 & 2:** Maracas parts, playing sustained notes with *ff* dynamics.
- Synth.:** Synthesizer part, mostly rests with a final note in measure 251. Includes the instruction "nat. piano l. v. to end".
- DTX:** Drums/Toms part, featuring a "taiko" pattern and "toms" with dynamics *ff*, *p*, and *ff*.
- A. 1, 2, 3:** Auxiliary drums (A. 1, 2, 3) with various rhythmic patterns and dynamics *ff*, *p*, and *ff*.
- S.:** Snare drum part with triplets and dynamics *fff*.
- T.:** Tom-tom part with triplets and dynamics *fff*.
- B.:** Bass drum part with triplets and dynamics *fff*.

Measure numbers 247, 248, 249, 250, 251, 252, and 253 are indicated at the bottom of the page.

247

248

249

250

251

252

253

Garden of Shadows P3 - Perc Score

20

rit. ♩ = 77

Glock

Xylo

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Synth.

DTX

A. 1

A. 2

A. 3

S.

T.

B.

mp

pp

mp

pp

pp

pp

chimes

w chimes

mf

254

255

256

257

258

259

260

261

262

263

264

265

266