

"Remember Me"

Part 1 - Example Score

arr. David Parker

Battery Score

edge to ... center

Snare
p *fp* *mf* *f* *p* *f*

Quads
p *fp* *mf* *f* *p* *f*

Basses
p *fp* *mf* *f* *p* *f*

60 61 62 63 64 65

D

edge

S
f *p*

Q
f *p*

B
p

66 67 68 69 70 71

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Example Score

S x-stick (back rim) edge

Q B B B B

B

f *p* *f* *p*

72 73 74 75 76 77

S to ... center E

Q

B 6

ff *mp* *ff* *ff*

78 79 80 81 82 83

"Remember Me" - Part 1
Example Score

Musical score for measures 84-89. The score is arranged in three systems (S, Q, B) and six measures. The S system includes a vocal line with notes and rests, and a drum line with R/L notation and dynamics (p, ff, mp). The Q system includes a vocal line with notes and rests, and a drum line with R/L notation and dynamics (p, ff, mf, p, mf, p). The B system includes a vocal line with notes and rests, and a drum line with R/L notation and dynamics (p, ff). Measure numbers 84, 85, 86, 87, 88, and 89 are indicated in boxes below the score.

Musical score for measures 90-95. The score is arranged in three systems (S, Q, B) and six measures. The S system includes a vocal line with notes and rests, and a drum line with R/L notation and dynamics (f, ff, p, ff, p, ff). The Q system includes a vocal line with notes and rests, and a drum line with R/L notation and dynamics (p, ff, p, ff, p, ff). The B system includes a vocal line with notes and rests, and a drum line with R/L notation and dynamics (ff, p, ff, p, ff). Measure numbers 90, 91, 92, 93, 94, and 95 are indicated in boxes below the score. The text "solo back-stick" is written above the S system in measure 90, and "everyone" is written above the S system in measure 91.

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Example Score

S
L R L R R L R R L
p
R B B B
fff
B

Q
L R L R R L R R L
p
R B B B
fff
B

B
R R R L →
p
R R R
fff
R

96 97 98

F